

Etude #1

This exercise has been designed to develop muscle motion in the face that is both smooth and elastic. Be careful not to tighten nor constrict the corners of the mouth while accomplishing the larger interval leaps. The corners and embouchure should move freely in an elastic manner mimicking the shape of the melody. The tongue stroke should be both light and delicate and motivated by your air stream. Take special care to shape your air stream dynamically with the contour of the melody.

Tromb/Bar/Euph

♩ = 120-160

Musical score for Trombone/Baritone/Euphonium, Etude #1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is in 4/4 time. The second staff has a measure with a 7/8 time signature. The third staff has a measure with a 2/4 time signature. The fourth staff has measures with 2/4, 5/8, 2/4, 5/8, 4/4, and 5/8 time signatures, and includes a triplet of eighth notes. The fifth staff has measures with 5/8, 4/4, and 4/4 time signatures, and includes a triplet of eighth notes. The sixth staff has a measure with a 3/4 time signature. The seventh staff has a measure with a 4/4 time signature. The eighth staff has a measure with a 5/8 time signature. The ninth staff has a measure with a 4/4 time signature. The tenth staff has a measure with a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. There are three boxed labels: 'A' above the third staff, 'B' above the fifth staff, and 'C' above the seventh staff.