

Etude #1

This exercise has been designed to develop muscle motion in the face that is both smooth and elastic. Be careful not to tighten nor constrict the corners of the mouth while accomplishing the larger interval leaps. The corners and embouchure should move freely in an elastic manner mimicking the shape of the melody. The tongue stroke should be both light and delicate and motivated by your air stream. Take special care to shape your air stream dynamically with the contour of the melody.

Trpt/Fr Hn/Mello

♩ = 120-160

The musical score consists of ten staves of music. The first staff is in 4/4 time. The second staff includes a section labeled 'A'. The third staff includes a section labeled 'B'. The fourth staff includes a section labeled 'C'. The score features various time signatures including 4/4, 2/4, 3/8, 5/8, 3/4, and 4/4. It includes articulations such as slurs, accents, and triplets. The key signature has one flat (Bb).