

# Etude #1

This exercise has been designed to develop muscle motion in the face that is both smooth and elastic. Be careful not to tighten nor constrict the corners of the mouth while accomplishing the larger interval leaps. The corners and embouchure should move freely in an elastic manner mimicking the shape of the melody. The tongue stroke should be both light and delicate and motivated by your air stream. Take special care to shape your air stream dynamically with the contour of the melody.

## Tuba

♩ = 120-160

The musical score for Tuba, Etude #1, is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is in 4/4 time. The second staff includes a triplet of eighth notes. The third staff features a 2/4 time signature change. The fourth staff includes a triplet of eighth notes and a 5/8 time signature change. The fifth staff includes a 5/8 time signature change and a 4/4 time signature change. The sixth staff includes a 3/4 time signature change. The seventh staff includes a 4/4 time signature change. The eighth staff includes a triplet of eighth notes and a 5/8 time signature change. The ninth staff includes a 4/4 time signature change. The tenth staff includes a triplet of eighth notes and a 4/4 time signature change. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final note on a whole note.